



Sherbrooke Art Society
Incorporated Since 1966
*Artschool
Newsletter*



Sherbrooke Gallery
62 Monbulk Rd
Belgrave Vic 3160

CLASSES / WORKSHOPS January 2024

'Summer School' January 2024'

We are excited to launch our very first 'Summer School' which will be held over 2 weeks / 3 weekends in January 2024 at Sherbrooke Art Gallery.

There are 7 tutors offering workshops across all mediums including Watercolour, Oils, Acrylics, Pastel, Charcoal, Pencil & Coloured Pencil as well as collage & plaster bass relief.

We hope that you will find something to inspire you this Summer to enrol in a class. This is a good way to 'taste' what our tutors have to offer in the way of classes throughout the year.

Workshops that include all materials are listed as so. Otherwise you can request a materials list by emailing - info@sherbrookeartsociety.com. Some items will be available at the gallery while others can be purchased from our Sponsors - The Belgrave Book Barn & The Art Shop. All students will be sent a materials list upon booking.

All bookings can be made via trybooking using the codes on the back page or simply scan the tutors QR Code by using your mobile phone camera to hover over the square (we got used to this in covid !)

These workshops would make a wonderful Christmas gift for you from your family or for your friends. So spread the word and lets make this "Summer School" a success. We hope to raise much needed funds to restore our building so please support SAS anyway you can.

Make sure to visit our website for any Updates News & Events at

www.sherbrookegallery.com

'Botanical Pears' - with Miffy Gilbert

Friday 12th to Monday 15th January

10am - 4pm each day

Over 4 days, we will focus on observational drawing using graphite pencils to achieve realistic renderings of a botanical subject. Also incorporated will be learning how to draw from life not photos; learning about tone, light value and creating form.

We will take our finished drawing and add watercolour to the equation! This workshop is presented in a friendly & supportive environment and is suitable for beginners with little drawing experience or for students wanting to develop and/or revisit their drawing and painting skills.

Full prices are on the back page of this program.

Scan the QR Code to BOOK via the trybooking link at the right or search www.trybooking.com/CNFPR



www.trybooking.com/CNFPR

'Coloured Pencil ' - with Janet Matthews
Thurs 18th January

'Coloured Pencil Techniques' - 10am - 1pm

Colour pencil - techniques and textures (learn to use your colour pencils and create textures like leaves, rocks, grass/fur, shiny things & a flowering gum)

www.trybooking.com/CNFQB



'Miniature with Janet Matthews' - 1.30 - 4.30

Creating a miniature - (Learn the rules about miniature, we will design several different miniatures - a bird and flower, landscape/buildings & portrait/ people and wildlife, also bring along your miniatures for a critique)

www.trybooking.com/CNFQO



'Watercolour & Charcoal'

With It Hao Peh

Fri 19th & Sat 20th January

10am - 4pm each day

In this 2 Day workshop you will explore the medium of Charcoal and then learn how to incorporate it with Watercolour producing 2 artworks.

Day 1 - Landscape

Day 2 - Streetscape

www.trybooking.com/CNFQZ



"Master Pastel Portrait"

Sun 21st Jan - 10am - 4pm

Learn how to approach portraiture under the guidance of Phillip Wills using soft Pastels inspired by an old Master. Suitable for both beginners and those with experience.



Masterclasses with Phillip Wills



'Master Pastel Portrait' - www.trybooking.com/CNGOV

'Materials of the Artist' - www.trybooking.com/CNGLZ

"Materials of the Artist"

Sun 28th Jan- 1pm - 4pm

In depth talk & demo on how to prepare a variety of surfaces using traditional methods - the benefits of making your own over cheap mass produced ones. Phil will discuss a variety of lost techniques of the Master artists to inspire.



'Flourish'-2 Day workshop

Mon 22nd Jan : 10am - 4pm &
Tue 23rd Jan : 10am - 3pm

A workshop designed to unlock your imagination. Day 1 we will draw & paint flowers from life (your choice of medium or use a mixed medium) Day 2 using one of your drawings we create a 3D collage as well cast a plaster bass relief from flowers.

'Natures Impressions'

Tues 23rd : 3.30 - 5pm

Create a plaster cast bass Relief from nature - A Plaque & 2 magnets will be made. All materials included. Suitable for all ages * Child under 6 must be accompanied by an adult.



www.trybooking.com/CNGMZ



www.trybooking.com/CNGNR

"Florals - multi Mediums"

with Leanne Vassallo



* All materials included or BYO

This ticket is for Day 1 (Thur 25th) You will learn the basics of composition, colour mixing & values. You will then apply these principles to paint a landscape using an easy 3-step process, 3 main colours and 3 brushes .



www.trybooking.com/CNGMJ

"Oils / Acrylics for Everyone" Carolina Gartner - 2 Days or Day 1 only

Thurs 25th - Friday 26th Jan - 10am-3.30pm



* Materials kit \$25 extra or BYO

This ticket is for 2 Days - Landscape Day 1 then on Day 2 we will cover this in more depth and you will be painting a seascape." Suitable for beginners & intermediates as well as teenagers wanting to explore painting landscapes.



www.trybooking.com/CNGMH



"Plein Air with Ben Winspear" 2 Day Workshop

Sat 27th & Sun 28th Jan

Sat 10am - 4pm / Sun 10am - 3pm



www.trybooking.com/CNGQH

Come join us for a plein air painting experience with well know plein air artist Ben Winspear. On Day 1 we will be working in the Sherbrooke Art Gallery Studios looking at setups & what does/doesn't work, consolidating our knowledge as well as making some small landscape studies and learning how to capture an outdoor scene.. Day 2 we will meet at Dandenong Ranges Botanic Gardens for a full day of plein air painting putting into practice what we have learnt on day 1 There is a wonderful choice of subjects to paint from - flowerbeds to views, lake reflections on water, to dappled light across pathways & more



2024 Summer School Program Jan 13 - 28

DAY / TIME	TUTOR	CLASS TITLE / MEDIUM	COST & TRYBOOKING
Fri 12th - Mon 15th 4 Day Workshop 10am - 4pm each day	Miffy Gilbert	<i>Watercolour & Pencil</i> <u>"Botanical Pears"</u>	\$440 (SAS members \$396) www.trybooking.com/CNFPR
Thur 18th 10am - 1pm ----- 1.30 - 4.30pm	Janet Matthews	<i>Coloured Pencil</i> <u>"Coloured Pencil Techniques"</u> <u>"Creating a Miniature"</u>	\$67 (SAS members \$60) www.trybooking.com/CNFQB \$67 (SAS members \$60) www.trybooking.com/CNFQO
Fri 19th - Sat 20th 10am - 4pm 2 Day Workshop	It Hao Pheh	<u>Charcoal & Watercolour</u> Day 1 - Landscape Day 2 - Streetscape	\$240 (SAS members \$216) www.trybooking.com/CNFQZ
Sun 21st 10am - 4pm ----- Sun 28th 1pm - 4pm	Phillip Wills	<i>Pastel Portrait</i> <u>'Master portrait in Pastel'</u> <i>Talk & Demonstration</i> <u>'Materials of the Artist'</u>	\$120 (SAS members \$108) www.trybooking.com/CNGOV \$34 (SAS members \$30) www.trybooking.com/CNGLZ
Mon 22nd - Tues 23rd Mon : 10am - 4pm Tues: 10am - 3pm ----- Tues 23rd 3.30 - 5pm	Leanne Vassallo	<i>Mixed Mediums</i> <u>'Flourish'</u> Day 1 - drawing & painting Day 2 - explore 3D techniques <u>'Natures Impressions'</u> Bass Relief plaster casting	\$250 (SAS members \$225) www.trybooking.com/CNGMZ \$40 (SAS members \$36) www.trybooking.com/CNGNR
Thur 25th & Fri 26th 2 Day Workshop 10am - 3.30pm daily Thur 25th - Day 1 only	Carolina Gartner	<i>Acrylic or Oils</i> <u>"Oils & Acrylics for Everyone"</u> Day 1 - landscape Day 2 - Seascape	\$240 (SAS members \$216) www.trybooking.com/CNGMH * 1 Day option - \$125 (SAS \$112.50) www.trybooking.com/CNGMJ
Sat 27th & Sun 28th 2 Day Workshop Sat :10am - 4pm Sun: 10am - 3pm	Ben Winspear	<i>All mediums</i> <u>"Plein Air Experience"</u> Day 1 - In studio techniques Day 2 - Full day Plein Air	\$225 (SAS members \$205) www.trybooking.com/CNGQH