

# Sherbrooke Art Society Incorporated Since 1966 Artschoot Newsletter



Sherbrooke Gallery 62 Monbulk Rd Belgrave Vic 3160

CLASSES /

**WORKSHOPS** 

2026

### 'Summer School' January 2026'

A 'Summer School' will be again be held over the last 2 weeks in January 2026 at Sherbrooke Gallery

There are 7 tutors offering workshops across all mediums - Watercolour, Oils, Pencil, Pastel & Paper.

We hope that you will find something to inspire you this Summer to enrol in a class. This is a good way to 'taste' what our tutors have to offer in the way of classes throughout the year.

Workshops that include all materials are listed as so . Otherwise you can request a materials list by emailing - info@sherbrookeartsociety.com. Some items will be available at the gallery while others can be purchased from our Sponsors - The Belgrave Book Barn & The Art Shop. All students will be sent a materials list upon booking.

All bookings can be made via trybooking using the codes on the back page or simply scan the tutors QR Code by using your mobile phone camera to hover over the square ( we got used to this in covid!)

These workshops would make a wonderful Christmas gift for you from your family or for your friends. So spread the word and lets make this "Summer School' a success. We hope to raise much needed funds to restore our building so please support SAS anyway you can.

Make sure to visit our website for any Updates News & Events at

#### www.sherbrookegallery.com

#### 'Bold & Glow Watercolour' with Rehann Vazid

Sat 10th & Sun 11th January

10am - 4pm each day Cost: \$240 ( SAS \$216 )

In this 2 Day workshop discover how to paint with courage & looseness. Designed for artists who want to move beyond hesitation and unlock the full expressive power of watercolour.



2 day Watercolour - Rehann Vazid www.trybooking.com/DHFFQ







#### 'Rainbow Lorikeet'

Mon 12th 10am - 4pm Cost: \$130 (SAS \$117)





www.trybooking.com/DHKDU

#### **Coloured Pencil** with

#### **Janet Matthews**

Choice of 2 -

1 day Workshops

Learn from an Award winning artist how to draw with coloured pencils.

#### **Book Now to do 1 or both!**



#### 'Busy Bee on a Daisy'

Thur 15th 10am - 4pm Cost: \$130 (SAS \$117)





www.trybooking.com/DHKST



# 'Kookaburra in Watercolour' with It Hao Pheh

1 Day Workshop Friday 16th 10am - 4pm Cost: \$120 ( SAS \$110 )





'Kookaburra in Watercolour' www.trybooking.com/DHKUR

# 'Paint in the Impressionist Style' with Carolina Gartner

Sat 17th & Sun 18th January

10am - 4pm each day

Cost: \$240 ( SAS \$216 )

2 Day workshop to Introduce beginners to the joy of oil painting through the principles and techniques of Impressionism: colour, light, movement, and expressive brushwork.

**Outcome:** Each participant completes one finished Impressionist-style painting by the end of Day 2.







www.trybooking.com/DHGIP

# 'Stroke by Stroke' Vibrant Still Life in Pastel with Barbara McManus

Monday 19th January

10am - 4.30pm Cost: \$140 ( SAS \$126 )

plus materials

An opportunity to learn from an Award winning master pastelist. This 1 Day class is suitable for both experienced and beginners to build a pastel painting working from life.

The subject will include a Still life using a 'Stroke by Stoke' technique that Barbara has developed.





Vibrant Still Life in Pastel www.trybooking.com/DHKTX

## 'Poppy & Peony Paper Flowers' with Leanne Vassallo

Friday 23rd January

10am - 1pm Cost: \$65 (SAS \$59)

In this 3hr workshop you will learn how to create 2 flowers - A poppy as well as a peony using Italian crepe paper. Suitable for both Adults & children over 10 with an experience using scissors.







www.trybooking.com/DHKWB

# 'Masters & their Methods' Portraiture with Phillip Wills

Sun 26th Jan - 10am - 4pm Cost: \$120 ( SAS \$110 ) Limited to 8 – 9 so book early

Two Exercises -

- 1) A study in Mono Tone ie: Sepia, Sangiune or Bistre & white Conte pencil
- 2) A colour exercise (optional)

Portraiture: Phil will be demonstrating a Portrait sketch from a life model to illustrate the essential points in this portraiture workshop.

Techniques include, placement of features, proportion, lighting, as well as measuring and scale and full tonal approach.



Masters & their Methods www.trybooking.com/DHKXJ





#### 2026 Summer School Program Jan 10 - 25

| DAY / TIME          | TUTOR            | CLASS TITLE / MEDIUM                     | COST & TRYBOOKING           |
|---------------------|------------------|--|-----------------------------|
|                     |                  |  |                             |
| Sat 10th - Sun 11th |                  |  | \$240 ( SAS members \$216 ) |
| 10am - 4pm          | Rehann Vazid     | <u> 'Bold &amp; Glow Watercolour'</u>    | www.trybooking.com/DHFFQ    |
| 2 Day Workshop      |                  | 2 Day workshop                           | *plus materials             |
| Mon 12th            |                  | <u> 'Rainbow Lorikeet colour pencil</u>  | \$130 ( SAS members \$117 ) |
| 10am - 4pm          |                  | 1 Day workshop                           | www.trybooking.com/DHKDU    |
|                     | Janet Matthews   |  |                             |
| Thur 15th           |                  | 'Busy Bee in colour pencil               | \$130 ( SAS members \$117 ) |
| 10am - 4pm          |                  | 1 Day workshop                           | www.trybooking.com/DHKST    |
| ·                   |                  |  | *plus materials             |
|                     |                  | <u>"</u>                                 |                             |
| Fri 16th            |                  | <u>'Kookaburra in Watercolour'</u>       | \$120 ( SAS Members \$110 ) |
| 1 Day Workshop      | It Hao Pheh      | 1 Day Workshop                           | www.trybooking.com/DHKUR    |
| 10am - 4pm          |                  |  | *plus materials             |
|                     |                  |  |                             |
|                     |                  | Learn to Paint in the                    |                             |
| Sat 17th - Sun 18th |                  | ' <u>Impressionist Style'</u>            | \$240 ( SAS members \$216)  |
| 10am - 4pm          | Carolina Gartner | using Water soluble Oils                 | www.trybooking.com/DHGIP    |
| 2 Day Workshop      |                  | 2 Day Workshop                           | *plus materials             |
|                     |                  |  |                             |
| Mon 19th            |                  |  | \$140 ( SAS members \$126 ) |
| 10am - 4.00pm       | Barbara McManus  | <u>'Vibrant Still Life in Pastel'</u>    | *plus materials             |
| 1 Day Workshop      |                  | 1 Day Workshop                           | www.trybooking.com/DHKTX    |
|                     |                  |  |                             |
| Fri 23rd            |                  |  | \$65 ( SAS members \$59 )   |
| 10am - 1pm          | Leanne Vassallo  | <u>'Poppy &amp; Peony Paper Flowers'</u> | * Includes all materials    |
| 3hr Workshop        |                  | 3hr Workshop                             | www.trybooking.com/DHKWB    |
| 0. 254              |                  | Oraștal O. C. de De de di                | 6420 / CAS                  |
| Sun 25th            |                  | Pastel & Conte Portraiture               | \$120 ( SAS members \$110 ) |
| 1 Day Workshop      | Phillip Wills    | <u>"Masters &amp; their Methods"</u>     | www.trybooking.com/DHKXJ    |
| 9.30am - 3.30 pm    |                  | 1 Day Workshop                           | *plus materials             |
|                     |                  |  |                             |