



Sherbrooke Art Society Incorporated Since 1966 *Artschool Newsletter*



CLASSES / WORKSHOPS Term 4 2026

'Finding the Joy in Paint' - Phillip Wills



The course is in the tradition of tonal realism, which was started by Melbourne artist Max Meldrum, and taught through the medium of oil. Once mastered, these skills can then be applied to any particular art medium, acrylic, pastel or watercolour .

The focus of the course is in learning to see clearly what you are trying to capture, looking at tone & form & shape, to observe objectively rather than subjectively. It's also about learning to acquire the necessary work habits to allow this to happen, such as handling brushes and mixing colours.

It's not about painting a portrait of a landscape or a seascape, or any kind of judgement about what is being seen, it's about learning how to capture what's actually there in front of you at the time. The over-riding emphasis of the lessons is all about painting directly from the Model, inspired by the Old Masters tradition of the European Schools (but using the Meldrum theories). This teaches the student to be able to analyse and simplify the elements: tone, colour, shape, form and in techniques. It enables the ability to manage brushwork, blending, and building layers of paint to provide the illusion of depth.

The course is open to those with or without existing skills in drawing or painting. The tutor Phillip Wills, has taught this tradition for over 30 years .

Phill teaches Oil / Acrylic on Monday mornings - 9.30 - 12.00 in Studio 1. He also offers a fortnightly Sunday afternoon drawing class - 1pm - 3pm

Inside this issue:

Drawing Classes—student work

Painting classes—Student work: using a live model for portraiture work

Untutored Life Drawing

Student Statement—Julian Markin

Meet our teachers:

- Phil Wills
- Mark Azzopardi
- It Hao Pheh

Student 2026 End of Year Exhibition

Term 4 class timetable

NEW !!

UNTUTORED LIFE DRAWING SESSIONS

HAVE COMMENCED AND ARE HELD ON THURSDAY EVENINGS, USING A LIVE MODEL. *See inside for details.....*



NEW ...Untutored Life Drawing—with Julian Markin

Join our welcoming untutored life drawing sessions and enjoy the opportunity to practice and develop your drawing skills in a creative studio environment. Work from a live model at your own pace alongside other artists in a relaxed and supportive atmosphere. Explore the figure and/or portraiture. You will need A2 or A3 paper, board of similar size, 2 bulldog clips, willow charcoal sticks or your preferred medium: drawing, pastel, oils or watercolour.

Suitable for beginners through to experienced artists looking to keep their practice active.

Sessions are offered on Thursday evenings

7-9pm. Term 4 =10 weeks

Members \$200 Non-Members \$250

Casual \$30 per session

CASH ONLY (to pay model on night)



Please email Julianmarkin@hotmail.com your expression of interest and contact phone

Sunday Afternoon Drawing Classes—Advanced

The Sunday afternoon drawing classes are an opportunity to practise drawing skills. Often students can be trapped, becoming overwhelmed by the subject matter.

These drawing classes are designed to teach students to simply try to draw what is in front of them, by means of observation, the art of learning to see 'actually' what is there—in proportions, structure, tone, line and their relationships to each other.

In the drawing classes Students practice drawing from plaster casts, still life, drapery, flowers and organic materials, as well as portraiture and life models.



Student statement—Julian Markin

Re Drawing Class with Phil Wills—! love the Sunday drawing class with Phil! My drawing has improved significantly over the past year of tuition. I have learned new skills and feel confident in more accurately drawing and shading different subjects from fruits to faces. Phil is a patient teacher with a wealth of knowledge and experience to share. He is a great communicator and helps students of all drawing abilities to progress.

Re Oil Painting Class with Phil Wills—I had been wanting to try Oil Painting for years but felt intimidated and could not find the right class. Phil's class starts at the basics of tone to produce images and the lessons gradually progress. Having the right tutor made all the difference: the class is fun, informative and helps you progress. Over the past year i have progressed from absolute beginner to more comfortably working with oil paint to produce pleasing and satisfactory images. This year i finished 3 paintings to hang at the student exhibit. I am grateful for Phil's patient guidance and feel a sense of pride and accomplishment to see some of my work hanging on the gallery wall. -



Phil's students at work

Students set up their own still life, do class exercises such as painting clouds or copying masters to gain insight into techniques. For two consecutive Mondays (31st Aug, 7th Sept.) students painted a portrait using a live model dressed in costume.

Right—Beginners start with tonal scale before progressing to colour. Phil overseeing Andrew with his tonal scale work. Below left—Julian's portrait end of day 1, from live model. Below right—Phil and Hans end of day 1



Term 4- Art Classes with Phillip Wills

Phillip Wills



Melbourne based artist Phillip Wills, has enjoyed a lifetime of painting, and draws his inspiration from a connection with the force, power and poetry of nature, particularly as it manifests through the Australian bush. Drawn into art early in the 1970's, but lacking an affinity for pop art, he discovered his calling in Realism, and through an appreciation of the Old Masters and their techniques/methods and the use of colour and light, strives to capture and reveal to others the essence of what he has seen and felt in the bush.

Classes with Phillip Wills

'Finding the Joy in paint'

Tutor: Phillip Wills

Start Date: Mon 5th October

Time: 9.30 - 12 noon

(Cost for 10 weeks)

Members: \$315 Non-Members: \$350

Oil & Acrylic painting in the Tonal Impressionist method suitable for raw beginners as well as those wanting solid tuition in the tonal method. From colour mixing to composition, Phil will guide you in the right direction to establish good habits & technique.

For more information or to enroll in any of

Phill's classes contact him by email.

Email : healywil@tpq.com.au

www.eleanorhealy-wills.com.au

'Sunday Drawing Group'

Tutor: Phillip Wills

Start Date: Sun 4th October

Time: 1pm - 3pm Fortnightly

(Cost for 5 sessions)

Members: \$150 Non-Members: \$175

Drawing , Demonstrations , and Critiques. Open to all levels, Beginners & advanced . The Class will focus on Drawing Skills in Charcoal ,Pencil, Conte, Pastel, and will be guided in learning to interpret the visual subject matter in session .The emphasis will be on the craft and Tradition of working from life. Working up to Drawing a Portrait from a live Model.

There will be an opportunity for students to bring their artwork (in any medium) into class for observation as well as constructive help. Some materials will be provided.

Term 4- Art Classes with Mark Azzopardi

Mark Azzopardi



Mark Azzopardi is a multi-disciplinary artist and practitioner based in the Dandenong Ranges. His artistic journey began shortly following his completion of a Bachelor of Arts – Hons. With a career spanning over 25 years in the design industry focusing on creative projects in commercial interiors, installations and design modalities; his focus inevitably turned to a path in painting and drawing. Committed to providing students a thorough understanding of painting and drawing principles, he now focuses on providing an all-rounded approach to art and design.

'Beginners Oil Tonalism'

Tutor: Mark Azzopardi

THIS CLASS WILL NOT RUN IN TERM 4.

Will be offered Wednesdays in 2027

dependent on student interest

Time: 7pm—9.00pm

Course Outline: *Specifically designed for beginners, teaching in the same way as Phillip Wills, his mentor. A beginners' course in oil painting exploring Tonal Impressionism and Realism as first established by Max Meldrum, founder of Australian Tonalism. Course will explore a varied scope of subject matter in black and white, simplification of form and study of tonal relationships in an easy-to-understand methodology.*

For more information or to enroll in this class please contact Mark:

Phone: **0411-242-286**

Email: mark@maam.net.au

'Drawing for Beginners'

Tutor: Mark Azzopardi

Adult class : commences 11th October

Childrens class: commences 18th October

Time: 1pm—3pm Fortnightly

(Cost for 5 sessions)

Members: \$150 Non-Members: \$175

Course Outline: *Specifically designed for beginners, teaching in the same way as Phillip Wills, his mentor. A beginners' course in drawing, which will focus on Drawing Skills in Charcoal, Pencil, Conte, Pastel and will be guided in learning to interpret the visual subject matter in the session. The emphasis will be on the craft and tradition of working from life. There will be a varied scope of subject matter presented in an easy to understand methodology for the beginner.*

For more information or to enroll in this class please contact Mark: Phone: **0411-242-286**

Email: mark@maam.net.au

Term 4- Watercolour classes with It Hao Pheh



'Watercolour & Drawing'

Tutor: It Hao Pheh

Starting Date: Thurs 8th October

Sessions: (11 weeks , morning or afternoon)

Time: 9.30am - 12.00 / 1.00pm—3.30-pm

(Cost 11 week term)

Members: \$415.80 **Non-Members:** \$462

Casual: \$45 (min 5 classes = \$225)

For more information or to enroll contact It Hao

Email : phehithao@gmail.com

It Hao Pheh is a highly qualified Australian artist and has a wealth of experience both as an artist and tutor.

Born in Malaysia, It Hao Pheh received a full scholarship to study at the Malaysian Institute of Art, majoring in oil painting. Whilst studying, he took up part-time teaching at National Art Gallery, Malaysia, teaching adult watercolour and children's art classes. After graduating, It Hao worked as a draughtsman in an architectural company for two years, gaining great interest in buildings. This influenced his paintings in elevating the strength of perspective and composition. In 1999, he completed his training with an honours degree in Fine Arts at the Surrey Institute of Art and Design, University College, England. On returning to Malaysia he worked as a gallery curator in Kuala Lumpur for four years whilst teaching at the Dasein Academy of Art. In 2010, he moved to Australia where his artworks and style are well accepted. It Hao is perhaps best known for his landscapes, seascapes, and urbanscapes. He exhibits regularly, including more than 16 solo exhibitions in Australia and overseas, and has won more than 58 awards and major art competitions.

It Hao Pheh is now a well established artist and art instructor, and is a member of the Victorian Artists Society, Australian Society of Miniature Art, Sherbrooke Art Society, Emerald Arts Society and Ferntree Gully Arts Society.

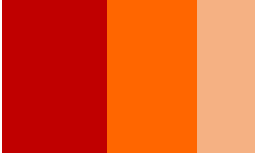


Launceston, Tasmania—by It Hao Pheh



Students of It Hao Pheh's Thursday Watercolour class

Learning the many techniques of applying watercolour in both a traditional & contemporary way is the basis of learning from a great teacher like It Hao Pheh. Whether you are an experienced painter or a beginner, his classes will guide you through a variety of subjects from landscapes and streetscapes to still life and nature. We are proud to have award winning artist It Hao teaching at Sherbrooke Gallery.



Student 2026 End of Year Exhibition

**The 2026 Student End of Year Exhibition
opens Saturday 21st November at 2.00pm**

In conjunction with

It Hao Pheh's Artist of the Year Exhibition

Following the success of our Student End of Year exhibitions for 2023 – 2025, the event will run again this year. The student exhibitions proved to be very successful and an excellent learning experience for students to submit their framed work for public viewing.

All students are encouraged to submit 1-2 works done in class during 2026.

Calling all students in the following classes:

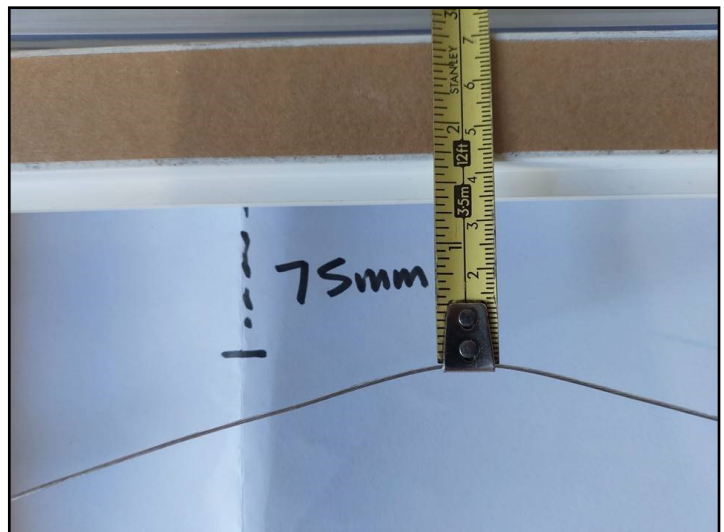
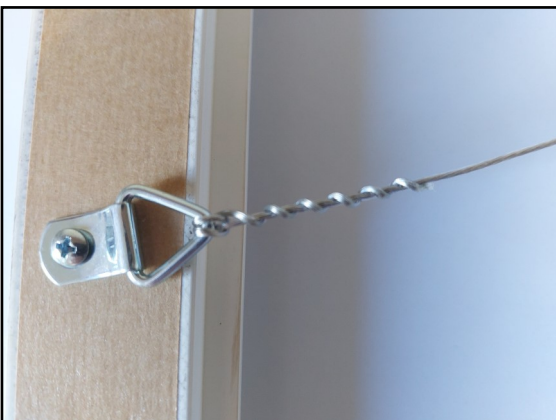
- ♦ It Hao Pheh's Thursday drawing classes
- ♦ Mark Azzopardi's Sunday Adult and Child drawing classes
- ♦ Phil Wills' Sunday Drawing classes
- ♦ Phil Wills' Monday Oil/Acrylic classes
- ♦ Julian Markin's Untutored Thursday evening Life Drawing classes

Please invite your family and friends to come to the opening. Please bring a plate to share.

Student Exhibition Entry Forms will be available at the start of Term 4, at the front desk / art studios. Please complete if you are going to exhibit and hand in to front desk.

FRAMING REQUIREMENTS

All work should be suitably framed to allow hanging in the gallery system. Hanging with staples, eyehooks, and string are not acceptable. The hanging should include 'D' hooks, and proper hanging wire as per below. On the back of the painting put details of painting title, your name, contact no, medium and price \$ or NFS.



Term 4 Art Classes October—December 2026

Day/Time	Tutor	Medium	Cost
Mondays 9.30 - 12.00	Phillip Wills	Finding the Joy in Paint Oil / Acrylic	10 week Term - 2.5hr Weekly Commencing 5th October (no class 19th October) Members: \$315 Non-Members: \$350 To book contact Phillip on email : healywil@tpg.com.au
Wednesdays 2027	Mark Azzopardi	Beginners Oil Tonalism	Offered in 2027 dependent on sufficient student numbers Contact Mark on 0411-242-286 Or, email : mark@maam.net.au
Thursdays 9.30 - 12.00 1.00 - 3.30	It Hao Pheh	Watercolour	11 Week Term: 2.5hr Weekly - Commencing 8th October Members: \$415.80 Non-Members: \$462 \$45 per class (min 5 classes) To book contact It Hao on 0426-764 -499 Or, email : phehithao@gmail.com
Thursdays 7pm - 9.00pm	Julian Markin	NEW !! Untutored Life Drawing	10 week Term - 2 hrs Weekly Commencing 8th October Members: \$200 Non-Members: \$250 Casual: \$30 (If 5 lessons or less) <u>CASH ONLY</u> (to pay model on night) Contact Julian: 0413-523-711 Or, email : julianmarkin@hotmail.com
Sunday 1pm - 3pm	Phillip Wills	Drawing	Once a fortnight - 5 sessions x 2hrs Dates: 4, 18 October , 1, 15 & 29 November Members: \$150 Non-Members: \$175 To book contact Phillip on email : healywil@tpg.com.au
Sunday 1pm—3pm	Mark Azzopardi	Drawing for Beginners	Once a fortnight - 5 sessions x 2hrs Adults: 11, 25 October, 8, 22 November, 6 December Children: 18 October, 1, 15 & 29 November, 13 December Members: \$150 Non-Members: \$175 Contact Mark on 0411-242-286 email : mark@maam.net.au

SATURDAY 21ST NOVEMBER STUDENT 2026 END OF YEAR EXHIBITION OPENS AT 2PM

Family, friends and visitors to the gallery all welcome

Payments of Class Fees - Once you have confirmed a place with the tutor Payment can be made by direct deposit to -
Sherbrooke Art Society Inc - BSB: 633000 ACC: 155738446 Ref: your tutors first name & term /class day
 eg: Phil T4 - Mon (or Sun class) It Hao T4 Thur (AM or PM) eg: Mark T4— Sun Adult (Sun Child)

*** Full payment must be paid before starting either by direct deposit or at the Gallery desk.**
All classes are held at SHERBROOKE GALLERY - 62 Monbulk Rd Belgrave Vic ph: (03) 9754 4264 during open hours - 11am-3pm Friday to Monday Email: info@sherbrookeartsociety.com Website: www.sherbrookegallery.com