

info@sherbrookeartsociety.com
ABN 70 362 030 061

www.sherbrookegallery.com

Streeton Roberts McCubbin Awards Exhibition Conditions of Entry Sat 27 May - Sat 24 June 2023

Non- aquisitive prizes totalling \$3250

Open to Members and Non-members of Sherbrooke Art Society.

Entries close- Friday May 5th * No entries will be accepted after the closing date.

Deliver and Collection of artworks

Delivery of artworks – Saturday 20 th Sunday 21 May - 11am to 3pm **Opening** Sat 27th May at 2pm Collection of unsold artworks – Sunday 25th June 11am - 3pm

Please email – <u>info@sherbrookeartsociety.com</u> if you want to arrange another time for delivery or you are sending by mail . If someone other than yourself is collecting works, please supply their name with written authority from you to collect.

*A storage & handling fee of \$20 per painting for non-members applies to uncollected works. Members may opt to have their work continue to be displayed in the Gallery after the exhibition.

Artworks to be delivered and collected at artist's expense. Sherbrooke Gallery/Society will in no way be responsible for transport arrangements or charges.

Entry fee -

Members \$15 per artwork Non-Members \$20 per artwork

Commission of 30% will be retained by the Society/Gallery on all artworks sold.

Number of Entries – Maximum number of three entries (pairs will not be accepted) All entries must be the original work of the exhibitor, not copies of works of art or any other published works.

Works must be traditional in style, signed, for sale and not previously displayed at Sherbrooke Gallery.

Works must be painted within the last two years.

Online Exhibition – all entries to be included in the gallery website online exhibition. Please submit an image no larger than 1mb saved & labelled – (Artist name -Title – Medium – size – price) All images MUST be sent with your entry form to avoid confusion.

Lodge your entry for & images no later than Friday 5th May to – <u>info@sherbrookeartsociety.com</u> For assistance with images / photography contact Leanne @vassart.design@gmail.com The Society reserves the right to allow any work entered to be reproduced by our website/social media, newspaper or television for publicity purposes.

Framing – all entries must be framed to a professional standard. Unframed stretched canvases must be painted on all sides and stapled at the back only.

D-rings and wire only with apex of hanging wire 75mm below the top of the frame. No screw eyes or staples and cord.



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Artwork labelling

Entry to have Artist's name, title (max of 20 letters) and price displayed on the back.

AWARDS - artworks will not be entered into categories but will be judged for the following awards-**Sir Arthur Streeton Award for Best Landscape** – any medium -\$1000 prize

- maximum framed size 1.4meters/55 inches

Tom Roberts Award for Best Non-Landscape – any medium - \$1000 prize

-maximum framed size 1.4 meters/55 inches

Frederick McCubbin Award for Best Small work — any medium -\$500 prize.

- maximum framed size 700 mm/27inches

Masters Circle - \$500 prize plus Trophy & \$250 Art supply voucher

* New Award for past winners of a Streeton -Roberts or McCubbin Award - works must pay homage to one of these 3 artists – inspired by composition, technique, or similar location but not a direct copy. The work must show your own interpretation or twist on one of their works.

(make sure to tick the box on the entry form if eligible) * See page 4 for full details & eligability

The decision of the appointed judge is final.

Sherbrooke Art Society reserves the right not to hang any entry for any reason (including space). A refund is available on request for paintings not hung.

Entries may be sold by Lay-By with a 10% deposit and the balance withing 3 months.

Works entered must not be for sale on any other platform for the duration of the exhibition and may not be removed until the date of end of the exhibition unless sold by SAS at the Gallery.

The Sherbrooke Art Society and/ or the Judging panel shall not be responsible for the loss, injury or destructions of any artworks. All care will be taken.

Exhibitors advised to insure their works against any such loss or damage.

Submission of Entries - Complete the entry form and either -

Post entry and payment to Sherbrooke Art Society, 62 Monbulk Road, Belgrave Vic 3160 or Email form along with images to info@sherbrookeartsociety.com

Make a copy of the entry form for your own records.

Payment of entry fees-

Cheque – made out to Sherbrooke Art Society Inc Cash to the Gallery at the desk

Direct Debit - Bank Details: Bendigo Bank -

Account: Sherbrooke Art Society Inc. BSB 633 000, Account 155738446 Please label your deposit with your name and exh name ie DSmith SRMC

FURTHER INFORMATION FROM: Gallery (03) 9754 4264 or Leanne Vassallo 0414 458 918



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Streeton Roberts McCubbin Awards Exhibition *Opening*:- Sat 27 May - Sat 25 June 2023 Entry Form- due date Fri 5th May

*Ma	aster Circle ()
(please circle)		
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Date		
sold artworks		
Accou	Account	
red for GST Yes / No		
Framed Size	Medium	Price
	(please circle) Total paid per artwork Max number ee to be bound by them Date y sold artworks Accounted for GST Yes / No	(please circle) Total paid per artwork Max number of artworks ee to be bound by them Date y sold artworks Account red for GST Yes / No

Post entry form to Sherbrooke Art Society 62 Monbulk Rd, Belgrave Vic 3160 or email form to info@sherbrookeartsociety.com

Payment: Sherbrooke Art Society Inc – BSB: $633\ 000$ ACC: 155738446 (ref ie: DSmith SRMC)



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Invitation to the 'Masters Circle' challenge

We would like to invite all past major winners (Streeton Award – Roberts Award – McCubbin Award) to be part of our inaugural 'Masters Circle' challenge in this year's Streeton Roberts & McCubbin Awards as part of our 100yr celebrations for our Gallery building 1923 - 2023. For some time we have felt the need for an Award for professional artists to complete our recognition of all levels from Emerging to Professional.

As we will be celebrating the history of our Society as our building as part of our fundraising drive to restore her for her 100th birthday (1925) it was decided to invite all previous winners of the Streeton, Roberts & McCubbin Awards for our very first Challenge. Those who enter will be showcased in an historical publication we are working on about our building and the many artists drawn to Sherbrooke.

Each artist who competes will have a number indicating the award & year that they first won (eg: 1993-S = John Duncan Firth - Streeton Award). This years 'Challenge' is to create a work inspired by one of the 3 artists - Streeton, Roberts or McCubbin. We are not asking for a direct copy but one that pays homage to their technique, or a similar composition of one of their works. You may want to revisit a location to paint a landscape from the same view as Streeton or paint a portrait reminiscent of one by Tom Roberts.

You can interpret it in your own unique way or just use a section of a larger work for reference and develop it from there. You may include within your painting a small copy of one of their works but it must not be the only focus as seen in 'Reflections upon Tom Roberts' by John Duncan Firth which shows a relative also named 'Tom' reflecting on paintings by Tom Roberts.

Next years 'Challenge' will have a different Theme and we are in gathering sponsors for Awards & prizemoney which has been decided to be :-

A 'Masters Circle' Award trophy/medallion - \$500 cash plus \$250 Art Supply voucher =\$750 prize

This invitation is food for thought so you can make an early start. Intake will be May 20th and the Opening will be held on Saturday May 27th at 2pm so that gives you 3 months to develop your entry. We are looking forward to seeing some fabulous works from many of you who have earned the right to enter the 'Masters Circle'.

Sherbrooke Art Society Inc