

'Small Packages Exhibition' TEA - LEAF Challenge

We are excited to introduce a special 'Novelty' section to this years 'Small Packages Exhibition'. The 'Tea-Leaf Challenge' (prize of \$250) to the Winner. This will be awarded to the Best Artwork on a Tea-Bag or Leaf (Real Leaf or you can use the Template Sheet supplied)

TEA-BAGS

* use a scalpel to cut open an unused teabag & remove the tea leaves.

Here we have a couple of examples of how you can paint on a Tea-bag. Artist Ruby Silvius has inspired many with her posts to Facebook and Instagram. Check out her posts - Instagram : ruby_silvius

LEAF PAINTING

Painting on leaves has been a long tradition in India. An Australian artist Alfred William Eustace painted a miniature in 1856 of a famous woolshed and went on to be a prolific painter of gumleaves. One purchased by Queen Victoria. Visit - www.victoriancollections.net.au.

During World War 1 , gumleaf paintings were sold to raise funds for charity. Artist including Frederick McCubbin participated. You can learn more about this at - www.artistsfootsteps.com (Frederick McCubbin)

Leaf Template * included in this document page 2

For those who don't want to dry a real leaf, we have supplied a variety that you can choose from to create an artwork in the shape of a leaf. You may paint using your chosen medium, draw with pencils or pastel on your preferred paper , canvas or surface such a polymer or Yupo paper. * You may choose to cut out the leaf and mount it using acid free scrap book mounts OR you can leave the leaf shape painting on your desired surface and frame as usual . The choice is yours.



'Malley Boy'

by Carol Toogood



Teabag painted in watercolour

by Ruby Silvius



Gumleaf by Regina Brewster

Use small acid free scrapbook mounts to mount your work . These are tiny double sided foam pieces. Available from craft stores like Spotlight

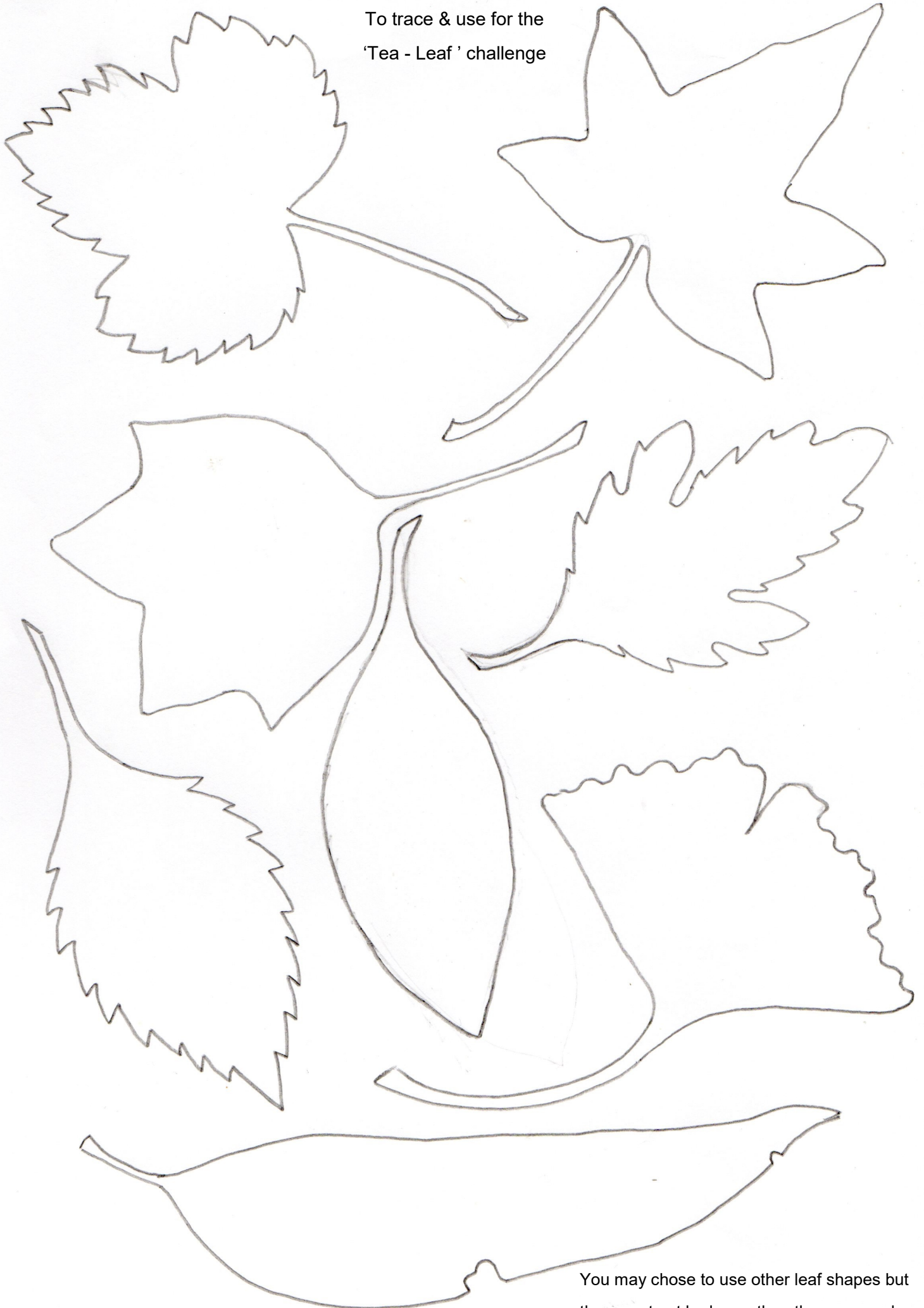
How to prepare - REAL LEAVES

If you choose to use real leaves they must be picked green - not dead .

- 1) Wipe clean with damp cloth and sandwich in a flower press for 4 - 5 weeks. The press I used is from K-Mart priced at \$6.50
- 2) Once the leaf has been pressed & dried, a coat of gesso is needed to prime it before painting with your choice of mediums - Oils, Acrylic, Gouache, Pastel etc.

LEAF TEMPLATES

To trace & use for the
'Tea - Leaf' challenge



You may chose to use other leaf shapes but they must not be larger than these examples.