

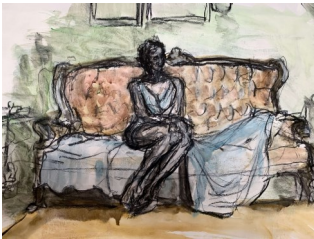
Dynamic Drawing & Painting with Hans van Weerd

When: **Sat 26 March—10am—4pm** (with breaks)

Location: Sherbrooke Gallery, 62 Monbulk Rd Belgrave

Cost: SAS Members: \$190 Non-members: \$220

Suitable for: Emerging artists looking to master techniques,
and experienced artists who want to expand their horizons.



Learn how to create a dynamic drawing or painting while capturing a moment that is part of a continuum, including how to:

- Create artwork more about movement or energy than about precision. More about emotion or impression, more than likeness
- Make marks that define contours or delineate planes or shapes, as well as direction which create movement
- Suggest a line or mark, learning the absence of a line can as be more convincing
- Be less concerned about mistakes ('pentimenti') or imperfect marks/brush strokes.
- Use tools that force the artist to be bold and decisive

Exercises include 'drawing what you see', 'spontaneity in mark making', 'extreme foreshortening' and 'strong perspectives'. We will work from objects (sculptures, bronzes, household objects, 'naturalia'); projected still images of landscapes, cityscapes, crowds; the human figure (nudes, portraits); and stills from moving images of musicians, sports, and animals.

What to bring: Paper: White, kraft, and/or pastel; Mediums: Charcoal (sticks or pencils), pastels, ink, watercolour, gouache and acrylics; Tools: Pens, feathers, quills, sticks, cotton buds and brushes.

**Don't Miss Out —
Book Today!**

**[www.trybooking.com/
BXGAQ](http://www.trybooking.com/BXGAQ)**



www.sherbrookegallery.com



About Hans van Weerd

*“What I find important is to maintain a high-level of dynamics by **suggesting movement and energy more than precision, mood and impression more than likeness***

*... I am less concerned about mistakes (pentimenti) or imperfect marks . . . **absence can be more suggesting/convincing than the exact presence of a line/mark.**”*

Melbourne-based contemporary visual artist, Hans sketches, draws and paints. His speciality is creating portraits working in all media, that captures a true likeness as well as the sitter's emotions and mood.

Hans is a highly-skilled teacher who delivers workshops and classes at the Victorian Artists Society, Hobsons Bay Arts Society, Sherbrooke Artist Society, as well as to private groups.

An award-winning artist, Hans has exhibited throughout Australia including:

- **Victorian Artists Society** (2014 to present) including his solo exhibition ‘*Persona*’ in 2021;
- **Peninsula Art Society** (2019)
- **Manning Art Gallery** (NSW) -- *Naked & Nude Art Prize* finalist (2019)

- **Barn Gallery at Montsalvat** -- *Nillumbik Prize for Contemporary Art* finalist (2021)
- **Southern Buoy Studio** (Mornington, VIC) *SBS Portrait prize* finalist (2021)
- **Lethbridge Gallery** (Paddington, QLD) *Lethbridge 20000 Small Scale Art Award* online finalist with 2 works (2021)

His solo exhibition ‘**Capturing Moments – People and Places**’ will be held at the Forty Five Downstairs Gallery in Melbourne Aug 2021.

Membership:

- Victorian Artists’ Society (*Signatory Member*)
- Hawthorn Artist Society
- Hobsons Bay Artist Society.

Website: <https://www.artonyourwall.com.au>

Instagram: <https://www.instagram.com/hansvanweerd/>

