



Sherbrooke Art Society and gallery

62 Monbulk Road, Belgrave VIC 3160
03 9754 4264

info@sherbrookeartsociety.com www.sherbrookegallery.com

ABN 70 362 030 061



Sherbrooke Art Society and Australian Society of Miniature Art Vic

SMALL PACKAGES 2023

Conditions of Entry

Exhibition Open to all artists

Sat 2nd September - Sat 30th September 2023

Exhibition Opening Saturday 2nd September at 2pm

Entries close- Sunday 13th August

Submission of entry form and artwork images by this date.

No entries will be accepted after the closing date.

Deliver and Collection of artworks

Delivery of artworks – Sunday 27th August - 11am to 3pm

Collection of unsold artworks – Sunday 1st October 11am to 3pm

If unable to deliver or collect on the specified days, please email Leanne Vasallo at vassart.design@gmail.com to arrange another time.

If sending works please use Australia Post (registered mail is preferred)

If a friend or agent is delivering or collecting artworks, they need to have written authority from you to deliver and to collect.

A storage and handling fee of \$20 per painting for non-members applies to uncollected works. Members of Sherbrooke Art Society may opt to have their work continue to be exhibited in the gallery after the exhibition.

Entry fee -

Members -\$15 for first artwork, \$8 each for extra entries

(Members of Sherbrooke Art Society, ASMA Vic, ASMA NSW and ASMA Tas)

Non-Members -\$20 per artwork. \$8 each for extra entries

Commission of 30% will be retained by the Society/Gallery on all artworks sold.

Number of Entries – Maximum number of eight (8) entries in total (pairs will not be accepted)

All entries must be the original work of the exhibitor, not copies of works of art or any other published works or photographs.

Works must be signed, for sale and not previously displayed at Sherbrooke Gallery.

Works must be painted within the last two years.

The Society reserves the right to reject any artwork.

Artworks must conform to the Miniature and 9 x 5 rules as listed below.

Commission – a 30% commission will be retained on all works sold.

Layby accepted with a 20% deposit and balance within 60 days.

Miniatures-

Maximum size of painted area of artwork is 100sq cm (L x W =100cm ie 10cm x 10cm)

9 x 5

Painted area must be 9 inches x 5 inches (13cm x 23cm) Vertical or horizontal format accepted.

Awards

Section 1 Miniature Award

Prize \$300

Section 2 9 x 5 Award

Prize \$250 ArtShop voucher

Best Graphite (miniature or 9x5)

Prize \$250

Peoples choice award

\$100 Book Barn Voucher

Michael Freshwater Award for Excellence

Trophy and \$250 ArtShop voucher

The decision of the appointed judge is final.

Online exh – all entries will be included in the gallery website online exhibition if a jpg is submitted by the entrant.

Submission of an image of each artwork is requested.

A jpg, longest side to be 25cm, 300dpi no larger than 2mb, labelled with your name, artwork name to be emailed to info@sherbrookeartsociety.com by 13th August

For assistance with images/photography contact Leanne at vassart.design@gmail.com

The Society reserves the right to allow any work entered to be reproduced by our website/social media, newspaper or television for publicity purposes.

Framing

Miniatures- max outside perimeter of frame to be 100cm (20cm x 40cm or A4)

9 x 5 artworks- max outside perimeter frame of 140cm (30cm x 40cm – A3)

– all entries must be framed to a professional standard. Unframed stretched canvases must be painted on all sides and stapled at the back only.

D-rings and wire only, No screw eyes or staples and cord.

Artwork labelling

-Entry to have Artists name, title (max of 20 letters) and price displayed on the back.

Works entered must hang for the duration of the exhibition

Artworks to be available for sale only through Sherbrooke Gallery for the duration of the exhibition.

Artworks to be delivered and collected at artist's expense.

Sherbrooke Gallery/Society will in no way be responsible for transport arrangements or charges.

Sherbrooke Art Society reserves the right not to hang any entry for any reason (including space).

A refund is available on request for paintings not hung.

The Sherbrooke Art Society and/ or the Judging panel shall not be responsible for the loss, injury or destruction of any artworks. All care will be taken.

Exhibitors advised to insure their works against any such loss or damage.

Submission of Entries-

Complete the entry form and either-

Post entry and payment to Sherbrooke Art Society, 62 Monbulk Road, Belgrave Vic 3160

Deliver entry form and payment to Sherbrooke Art Gallery,

62 Monbulk Road, Belgrave (Friday to Sunday 11am to 3pm)

or Email form and artwork images to info@sherbrookeartsociety.com

Make a copy of the entry form for your own records.

Payment of entry fees-

Cheque – made out to Sherbrooke Art Society

Cash to the Gallery

Direct Debit - Bank Details: Bendigo Bank –

Account: Sherbrooke Art Society Inc.

BSB 633 000, Account 155738446

Please label your deposit with your name and exh name ie DSmith SmP

Further Information contact the Gallery (03) 9754 4264
or Leanne Vassallo 0414 458 918

***PLEASE NOTE CRITERIA FOR - SECTION 1) "MINIATURES"**

What is a Miniature? -

"A miniature should be in the "Spirit" of miniaturization"

The accepted scale of miniature art is to be 1/6th life size with a maximum size of 100 sq cm (eg:10 x 10cm) or (11.5 x 8.5cm) or (13 x 7.5cm). So long as the total width x length is 100 square centimeters or less.

The size of the objects depicted must be to a 1/6th scale of the original size.

Just because a strawberry is small enough to fit inside a 10cm x 10cm space it can't be the actual size. It must be divided by 6 for example: - A strawberry measuring 5cm x 3cm would need to be .8mm x .5mm.

For a Miniature portrait the head from chin to crown should be no larger than 3.8cm not including elaborate hairstyle or hat.

***PLEASE NOTE CRITERIA FOR - SECTION 2) "9 x 5"**

What is a 9 x 5?

The 9 x 5 Impressionist exhibition occurred in 1889, with many of our famous Impressionist artists exhibiting and spearheading the exhibition, especially Arthur Streeton, Tom Roberts and Charles Conder.

Most of the works were painted on cigar box lids, or pieces of wood that were 9 inches by 5 inches in size.

These were done as a fundraising event and the lower price made them appealing to their customers as well as those of the public with less funds.

The size is now traditionally known as a specific genre but the painted area must be 9 x 5 inches.