



Small Packages - Tea Leaf Challenge

We are excited to introduce a special 'Novelty' section to this years 'Small Packages Exhibition'. The 'Tea-Leaf Challenge (prize of \$250) to the Winner. This will be awarded to the Best Artwork on a Tea-Bag or Leaf (Real Leaf or you can use the Template Sheet supplied)

TEA-BAGS

* use a scalpel to cut open an unused teabag & remove the tea leaves.

Here we have a couple of examples of how you can paint on a Tea-bag. Artist Ruby Silvius has inspired many with her posts to Facebook and Instagram. Check out her posts - Instagram : ruby_silvius

LEAF PAINTING

Painting on leaves has been a long tradition in India. An Australian artist Alfred William Eustace painted a miniature in 1856 of a famous woolshed and went on to be a prolific painter of gumleaves. One purchased by Queen Victoria. Visit - www.victoriancollections.net.au.

During World War 1 , gumleaf paintings were sold to raise funds for charity. Artist including Frederick McCubbin participated. You can learn more about this at - www.artistsfootsteps.com (Frederick McCubbin)

Leaf Template (* will be provided to download with the Entry Form)
For those who don't want to dry a real leaf, we have supplied a variety that you can choose from to create an artwork in the shape of a leaf. You may paint using your chosen medium, draw with pencils or pastel on your preferred paper , canvas or surface such a polymer or Yupo paper.



'Malley Boy'

by Carol Toogood



Teabag painted in watercolour

by Ruby Silvius



Gumleaf by Regina Brewster

Use small acid free scrapbook mounts to mount your work . These are tiny double sided foam pieces. Available from

How to prepare - REAL LEAVES

If you choose to use real leaves they must be picked green - not dead .

- 1) Wipe clean with damp cloth and sandwich in a flower press for 4 - 5 weeks. The press I used is from K-Mart priced at \$6.50
- 2) Once the leaf has been pressed & dried, a coat of gesso is