

# Antoinette Blyth

artist/tutor/demonstrator



*Iris Blowing in the Wind* ©



[www.antoINETTEblyth.com](http://www.antoINETTEblyth.com)

## Course Outline

### *Watercolour - The magic of pigment mixing with water - let it flow!*

Working in the watercolour medium, as challenging as it is, presents excitement, creative possibilities and frustration, all in one go. It is not without the need for perseverance and persistence, but with this plus a desire to achieve, you will succeed!!

The aim of these classes is to pass on the skills needed to proceed, to encourage individuality and creativity and to enjoy the process!

- Subjects: \* Floral and Still Life painting.
  - City Scapes, Villages and Landscapes
  - Using wet into wet & wet on dry methods
  - Negative & positive painting
- Skills developed in:
  - The importance of drawing and sketching
  - Understanding composition and the value of planning
  - Perspective & point of view
  - The treatment of subject
  - values, colour and form
- Brushes and brush strokes:
  - The marks we make
  - The importance of “space”
  - The initial wash
  - Glazing
- Looking at colour mixing on the paper; in the palette:
  - Mixing “greens”
  - The importance of yellow!
  - Complimentary colours
  - Harmonious colours
  - Warm against cool/light against dark /lost and found edges
  - Bringing out the light, with the darks
- The finished product: (How to achieve the result you want!)
  - Assessment & Evaluation
  - The Final Touch!

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